

TONY MUSSO

Gloria Ghedini, *The Branch*, February 2010

Meet Anthony P. Musso, author of ***FDR and the Post Office: A Young Boy's Fascination & a World Leader's Passion***. Mr. Musso will be a presenter at our Writer's Tea on April 18, 2010 at Locust Grove.



Mr. Musso was born and raised in Brooklyn and worked for 38 years as a public affairs manager, writer/editor and media spokesperson for the government. During this time, he detected an unusually close connection between FDR and the Post Office. Consequently, he took some time off from his job in order to research this connection thus leading to his book. As a media spokesperson in New York City, he was one of three primary postal spokesmen following the September 11, 2002 attacks and handled both domestic and international media for the subsequent anthrax attacks that occurred one month later at the Church Street Station.

In addition, Mr. Musso was a weekly columnist for the Poughkeepsie Journal and is currently a freelance journalist for this newspaper. In addition, he is the author of not only the above-mentioned book but also ***Setting the Record Straight Volumes One and Two***. These focus on the music and careers of recording artists from the late 1950s and 1960s.

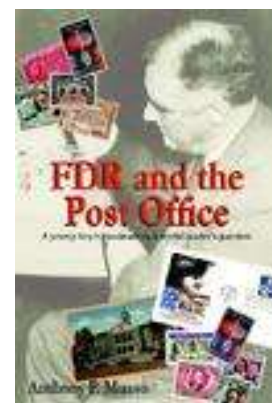
As was FDR, Mr. Musso is an avid philatelist, promoting the educational value of stamp collecting.

PRESS RELEASE

The Franklin D. Roosevelt Presidential Library and Museum
4079 Albany Post Road, Hyde Park, NY 12538-1917
www.fdrlibrary.marist.edu 1-800-FDR-VISIT
OCTOBER 5, 2006

ANTHONY P. MUSSO

AUTHOR OF
*FDR AND THE POST OFFICE: A YOUNG BOY'S FASCINATION; A
WORLD LEADER'S PASSION*



... In *FDR and the Post Office: A Young Boy's Fascination; A World Leader's Passion*, Anthony Musso explores FDR's lifetime passion for the Post Office Department and how it extended well beyond stamp collecting. He implemented numerous stamp-related initiatives during his terms of office including the establishment of first-day ceremonies, and the introduction of philatelic windows at local post offices. FDR reviewed and approved more than 200 postage stamps issued during his

presidency; and personally submitted several hand drawn designs that went on to become stamps. As part of the Works Progress Administration, Roosevelt maintained a hands-on participation in the construction of 406 post office buildings nationwide.

Franklin D. Roosevelt's interest in the Post Office came at a young age as family members regularly sent him foreign postage stamps while engaged in trade overseas. He embraced the hobby as a means to bolster his interest in geography and world history by documenting various facts related to each stamp's origin, and its significance to the issuing country's heritage.

When stricken with infantile paralysis, the thirty-nine year-old found much comfort and intellectual stimulation from working with his growing stamp collection. So significant was its impact at the time that he repeatedly credited his involvement in the hobby as having saved his life.

When he entered public service and his pastime became known, Roosevelt became the recipient of numerous philatelic gifts from both admiring supporters and world leaders. Upon being elected president of the United States, Roosevelt appointed his campaign manager and longtime friend James Farley to the position of Postmaster General. The appointment and partnership between the lifetime stamp enthusiast and savvy businessman would forever change the face of both stamp collecting and the Post Office Department. It would also present Roosevelt with the enviable opportunity to actually design several commemorative stamps and oversee virtually every one issued during his terms as president.

As part of Roosevelt's New Deal program he created the Works Progress Administration, an initiative that in the process of creating work for the nation's unemployed—resulting from the Great Depression—was responsible for the construction of hundreds of Post Office buildings.

Anthony Musso was born and raised in Brooklyn, New York and relocated to New York's Hudson Valley region in the mid-1980s. His interest in history was enhanced by the region's numerous historic sites, one being the Franklin D. Roosevelt Presidential Library and Museum. As a longtime philatelic enthusiast, he shares FDR's philosophy regarding the educational value of stamp collecting. As such, he has given various presentations to school groups and civic organizations on the topic for the past twenty years. A professional writer/editor and media relations manager, this is his first published book....

From: <http://www.flipkart.com/setting-record-straight-anthony-musso/1425959865-jox3f7x0td>

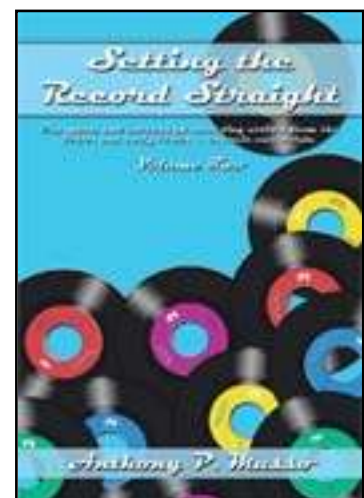
Book: *Setting The Record Straight: The Music And Careers Of Recording Artists From The 1950s And Early 1960s . In Their Own Words*

Despite having become household names during their respective recording careers the biographies of some of the music industry's biggest names are clouded with inaccuracies, conflicting data, and baseless tales. While a number of the skewed reports might have developed innocently, a product of longtime hearsay, and/or interviews with second-generation group members, other material was simply fabricated by record company agents, with the sole objective of selling an artist to the buying public. The only way to correct the discrepancies was to gather information directly from each artist or founding group member. This book is based on a series of personal conversations with 50 of the music industry's leading artists, who graciously shared the true stories of their landmark careers. If their music and careers have left an indelible legacy on pop culture, which clearly it has, then the accuracy of their accomplishments deserves to be recorded. Learn why Buddy Holly and the Crickets decided to disband and how Brenda Lee came to be billed as a 32 year old midget during a 1959 tour of France. Hear why Paul left Paula in the midst of a Dick Clark Caravan of Stars concert tour. Discover how a backstage discussion and handshake immediately transformed a young vocal group from Harlem into the legendary Drifters. And hear first-hand accounts about the trials and tribulations, the joys and tragedies of life on the road during the rock and roll era's infancy. Within these pages, the artists' own words are "Setting the Record Straight "



<http://www.authorhouse.com/BookStore/ItemDetail.aspx?bookid=55829>

Setting the Record Straight, Volume Two continues author Anthony Musso's quest to dispel countless rumors, myths and inaccurate information that surrounds the music and careers of another 50 top recording artists from the 1950s and 1960s. By way of first hand interviews with solo artists and/or founding and original members of leading vocal groups of the era, readers will learn the real stories about each artist's musical influences, entry into the music



industry, and experiences while touring and performing during the infancy of the rock and roll era.

Learn how legendary vocalist Jerry Butler was first dubbed "The Iceman," why Ben E. King described his first year as lead singer of the Drifters as a grueling and somewhat harrowing experience, and how Gladys Horton and two childhood friends from Inkster, Michigan (known as The Marvelettes) scored the very first number one hit recording for Motown Records. Hear how Connie Francis first entered the business with an accordion in tow, why Peggy March decided to relocate to Europe and subsequently became a top international star, and learn about the bittersweet performance that a young Bobby Vee gave as the replacement act for his departed idol Buddy Holly. These are the undisputable and accurate versions as told by the artists themselves, with the intent of finally "Setting the Record Straight!"

Here's what some of the recording artists featured in Volume One had to say:

"Tony Musso has written one of the most comprehensive biographies that Danny and the Juniors have ever had. He's really cleared up the facts and we absolutely love the way it was done!".....Joe Terry: founding member of Danny and the Juniors.

"If you are looking for accuracy about the unsung heroes and legends of rock and roll, Tony Musso is your man!".....Kenny Vance: founding member of Jay and the Americans and Kenny Vance and the Planotones.

"Tony Musso did a wonderful job in straightening out many of the inaccuracies that have existed in The Diamonds and many other artists' biographies for a long, long time. Setting the Record Straight certainly lived up to its name and intent. Thank you!".....Dave Somerville: original lead singer of The Diamonds.