Goldee Greene, Vocal Artist  
Tom McCoy, Music Director  

Women of SONG  
Diverse Divas in Opera, Jazz & Musical  

Thursday, May 9, 2019 at 7:00 pm  
Unitarian Universalist Fellowship of Poughkeepsie  

Get up close and personal with such opera divas as Cleopatra, Tosca and Delilah as well as real-life prima donna’s like Bessie Smith, Ethel Waters, Mae West and Marlene Dietrich. All this and more as award-winning singer/actor and Off-Broadway playwright Goldee Greene offers Women of Song: Diverse Divas in Opera, Jazz & Musical.

Many genres express the laughter, love, struggles and empowerment of women through the ages. From Handel, Mozart and Puccini, to Duke Ellington, Eubie Blake and Nat “King” Cole. In collaboration with world-class pianist and arranger Tom McCoy, a stirring, wheels-within-wheels evening is in store.

Goldee Greene  
International vocal/recording artist Goldee Greene hails from the verdant Hudson Valley highlands. Goldee has performed classical, jazz, folk/rock and worship music at such New York venues as St. Patrick’s Cathedral/Verdi Requiem, Alice Tully Hall/Beethoven’s Ninth Symphony, New York Public Theatre/No Shame Series, Big Voices concert with lead Metropolitan Opera tenor Adam C.J. Klein.

Goldee was a guest artist on the Grammy Award winning CD, God’s Counting on Me, God’s Counting on You, by Pete Seeger and Lorre Wyatt; toured with reggae star Bankie Banx on Caribbean tour as singer/pianist; and was featured in Reggae SunSplash film, Cool Runnin’s, with Banx’s band. Also an Off-Broadway playwright, her full length, original musical, Sprang Thang, was independently produced by Amas Musical Theatre Company, at the Player’s Theatre, in New York.

Tom McCoy  
Tom McCoy is a versatile pianist, arranger and composer, moving seamlessly between the worlds of classical, jazz, theater and pop. Tom wrote the original score for The Battle of the Orphans, book by Brian McConnache, and wrote the music for the new musical Madame President, which is currently venue-shopping. He arranged and music-directed the new musical Adventures in the Great Beyond, mounted at the Harold Clurman Theater. Tom has music-directed many local and regional productions and done Broadway pit work nationally and internationally.