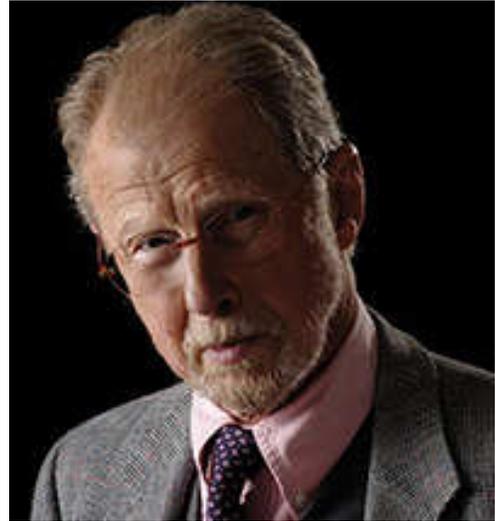


Michael Korda

From Wikipedia

Born in London, Michael Korda is the son of English actress Gertrude Musgrove, and the Hungarian Jewish artist and film production designer Vincent Korda. He is the nephew of film magnate Sir Alexander Korda and brother, Zoltan Korda, both film directors. Korda grew up in England but received part of his education in France where his father had worked with film director Marcel Pagnol. As a child, Korda also lived in the United States from 1941 to 1946. He was schooled at the private Institut Le Rosey in Switzerland and read History at Magdalen College, Oxford. He served in the Royal Air Force doing intelligence work in Germany.



The novelist Graham Greene was a lifelong friend. Korda met him on his Uncle Alex Korda's yacht.

Career

Korda moved to New York City in 1957 where he worked for playwright Sidney Kingsley as a research assistant and then later as a freelance reader in the CBS story department. In 1958 he joined the book publishing firm, Simon & Schuster, beginning as an assistant editor, which included the task of reading slush pile manuscripts for Henry Simon.

Many editors stick to one area of interest, but early on Korda demonstrated an ability and interest in editing both fiction and non-fiction. He states in his memoir that he edited books on everything from mathematics and philosophy, memoirs, fiction, translations from French, politics, anthropology and science history among others. One of the first books Korda bought was *The Forest People* by Colin Turnbull—a memoir of Turnbull's time living with the Mbuti Pygmies in the then Belgian Congo.

After Robert Gottlieb left Simon & Schuster for Alfred A. Knopf, Korda became Editor-in-Chief of Simon & Schuster. Korda was a major figure in the book industry, publishing numerous works by high-profile writers and personalities such as William L. Shirer, Will and Ariel Durant, Harold Robbins, Irving Wallace, Richard Nixon, Richard Rhodes and Ronald Reagan. Korda was a major part of Simon & Schuster for more than forty years. In the autumn of 1994, he was diagnosed as having prostate cancer. In 1997 he wrote *Man to Man*, which recounted his medical experience. In 2000, he published *Another Life: A Memoir of Other People*, about the world of publishing.

In addition to being an editor, Korda was also a writer. In the mid-sixties Korda began to write freelance articles for *Glamour* magazine and eventually wrote their film review column for almost ten years. Korda also wrote for Clay Felker's *New York* magazine including a piece that eventually became his first book, *Male Chauvinism and How it Works at Home and in the Office*. Korda's second book, *Power!*, reached the number one spot on *The New York Times* Bestseller list in 1975. Korda the writer was represented by agent Lynn Nesbit.^[1]

Among Korda's other books are *Charmed Lives*, which the story of his father and his two uncles, and the novel *Queenie*, which is a roman à clef about his aunt, actress Merle Oberon, which was later adapted into a television miniseries. Korda said he felt that *Charmed Lives* was the book he was born to write, "as if I had been observing and storing up memories with just that purpose in mind for years."

Beginning in the 2000s, Korda wrote a number of history and biography books on the Hungarian Revolution, Dwight Eisenhower, T.E. Lawrence and Robert E. Lee. On writing histories Korda said, "I've always wanted to write history, and it was only the accident of going to work for a book publisher in 1958 (and the need to earn a regular paycheck) that slowed me down".

Michael Korda is Editor-in-Chief Emeritus for Simon & Schuster.^[5]

Private life

Michael Korda married first wife Carolyn "Casey" Keese in 1958, and had one child, Chris.^[1] Chris became the leader of the Church of Euthanasia.

Korda later married Margaret Mogford, a former fashion. The two shared a love of horses and met at the Claremont Riding Academy near Central Park while they were both still married to their first spouses. They two co-authored a number of books together including *Horse Housekeeping*.

Korda has written about his personal life and his hobbies. Korda is also an avid horseman and fox hunter and he authored *Horse People* and *Horse Housekeeping*. Korda met his second wife, Margaret, while riding in Central Park. In 2001, Korda released *Country Matters* which chronicled his life at his second home, Stonegate Farm, in Dutchess County.^[6]

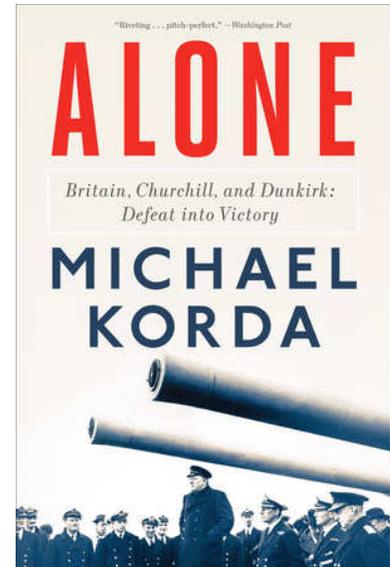
Alone

Britain, Churchill, and Dunkirk: Defeat into Victory

From Simon & Schuster

One of the most miraculous military rescue missions in modern history comes alive in this “superb and panoramic” (*Washington Post*) account of Dunkirk.

No one can evince the drama of what actually happened at Dunkirk in the year 1940 with as “great narrative skill and superb delineation” (David McCullough) as Michael Korda, the historian and legendary book editor. As dramatized in Christopher Nolan’s film *Dunkirk*, May 1940 was a month like no other: Germany’s war machine blazed into France, the impregnable Maginot Line crumbled, and Winston Churchill replaced Neville Chamberlain as prime minister as Britain, isolated and alone, faced a triumphant Nazi Germany. Against this vast canvas, best-selling author Michael Korda relates his own personal story, “by turns charming, powerful and poignant” (*Minneapolis Star Tribune*): that of a six-year-old boy from a glamorous movie family who would himself be evacuated. Weaving together “eyewitness detail and a fine sense of drama” (*Boston Globe*) to form an epic of remarkable originality, *Alone* movingly captures a moment of historic triumph—when an unlikely flotilla of destroyers brought 300,000 men home to safety.



Endorsements & Reviews

“Entertaining. . . This crucial time is recounted by someone who witnessed those years as a child. Korda, a longtime book editor before becoming a full-time author, is like a charming dinner party host offering his personal experience of history. A fine introduction for anyone new to this fulcrum point of the 20th century.” — Thomas E. Ricks, *New York Times Book Review*

“Where Korda's account differs from many similar Dunkirk histories is in a wide trawl of simultaneous social history alongside the military and political events. The book is also lavishly illustrated with contemporary photographs—many of them unfamiliar. Anyone wanting to explore the history behind Christopher Nolan's recent film could do a lot worse than start here.” — Nigel Jones, *Times Literary Supplement*

“Korda tells an exciting story laced with eyewitness detail and a fine sense of drama.” — Matthew Price, *Globe*

“A swiftly paced, illuminating account of events at the opening of World War II in Europe, recounting ‘a military defeat with a happy ending.’ Revived in part thanks to Christopher Nolan's 2017 film *Dunkirk*, the history of the British Expeditionary Force is compelling even in its barest bones. Korda (*Clouds of Glory: The Life and Legend of Robert E. Lee*, 2014, etc.), noted as both a historian and publisher, brings a personal touch to the story with that of his own family's flight from Europe a step or two ahead of the advancing Nazis. An excellent revisitation of a critically important set of battles that, once a byword for courage, have faded in memory.” — *Kirkus Reviews*

“The incredible, almost miraculous story of what happened at Dunkirk in the year 1940—and why—is unfolded in *Alone* with great narrative skill and superb delineation of a highly interesting cast of characters, including, importantly, the author himself and his own remarkable family.” — David McCullough

“The story of the coming of World War Two, the fall of France, and the ‘miracle’ at Dunkirk has been told many times before, but Michael Korda injects this familiar tale with fresh poignancy and compelling drama as only the finest historians can do [His] memories as a young boy, watching his famous film family deal with the onset of war, give his elegant narrative an added dimension that makes it compulsively readable.” — Max Boot

“Michael Korda, who has often extended our understanding of so many diverse subjects, has accomplished another masterpiece in *Alone*. Dealing with Britain's desperate situation as France fell, he shows how the evacuation from Dunkirk became the inspiration for eventual British victory. One of Korda's best.” — Henry Kissinger

“A fascinating mix of political history and personal reminiscence. I personally had almost the same experience, and was transported back seventy-five years.” — John Julius Norwich

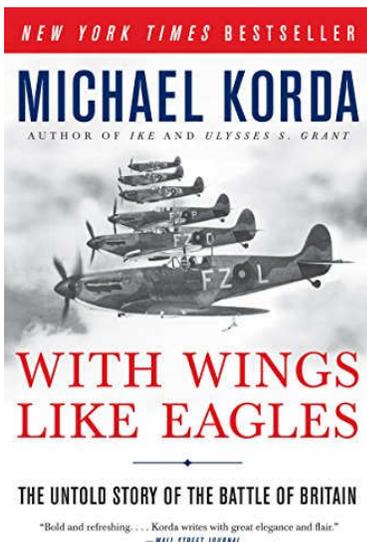
“Michael Korda's cool dissection of the battle of Dunkirk and its aftermath makes wonderful reading: he's as able a historian as he was an editor.” — Larry McMurtry

Books by Michael Korda

- *Male Chauvinism and How It Works at Home and in the Office*, Hodder and Stoughton, 1972 ISBN 0-340-19936-9
- *Power! How to Get It, How to Use It*, Random House, New York, 1975, ISBN 0-394-49314-1
- *Success!*, Ballantine Books, New York, 1977, ISBN 0-345-27741-4
- *Charmed Lives*, Random House, 1979 ISBN 0394419545
- *Worldly Goods*, Random House, 1982, ISBN 9780394512518
- *Queenie*, Simon & Schuster, 1985, ISBN 0671466682
- *The Fortune*, Summit Books, 1989, ISBN 0671601008
- *Man to Man: Surviving Prostate Cancer*, Little, Brown & Company, 1997, ISBN 0316882976

- *Another Life: A Memoir of Other People*, Random House, 1999 ISBN 0-679-45659-7
- *Making the List: A Cultural History of the American Bestseller, 1900-1999*, Barnes and Noble Books, 2001, ISBN 0760725594
- *Country Matters: The Pleasures and Tribulations of Moving from a Big City to an Old Country Farmhouse*, New York: Harper, 2001, ISBN 978-0060197728
- *Ulysses S. Grant: The Unlikely Hero*, New York: HarperCollins, 2004, ISBN 978-0-06-059015-4
- *Marking Time: collecting watches and thinking about time*, New York: Barnes & Noble, 2004, ISBN 9780760735763
- *Horse People: Scenes from the Riding Life*, Harper Perennial, 2004, ISBN 9780060936761
- *Horse Housekeeping: Everything You Need to Know to Keep a Horse at Home* (co-authored with Margaret Korda), 2005, ISBN 978-0060573089
- *Journey to a Revolution: A Personal Memoir and History of the Hungarian Revolution of 1956*, Harper Perennial, 2006, ISBN 978-0-06-077262-8
- *Ike: An American Hero*, 2008
- *With Wings Like Eagles: A History of the Battle of Britain*, Harper, 2009, ISBN 978-0-06-112535-5
- *Hero: The Life and Legend of Lawrence of Arabia*, Harper, 2010, ISBN 978-0-06-171261-6
- *Clouds of Glory: The Life and Legend of Robert E. Lee*, Harper, 2014, ISBN 978-0-06-211629-1
- *Alone: Britain, Churchill, and Dunkirk: Defeat Into Victory*, Liveright, 2017, ISBN 978-1631491320

Michael Korda most recent books.



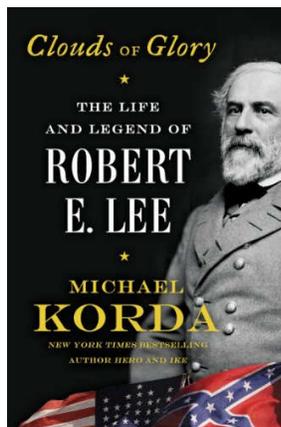
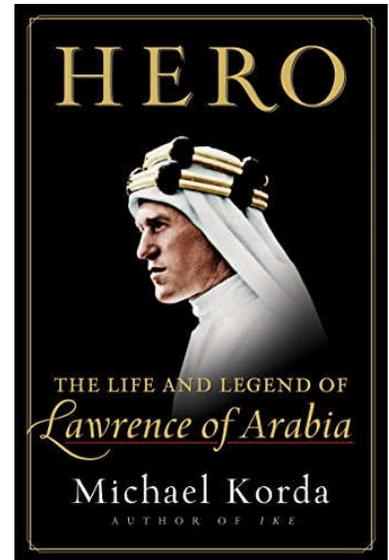
With Wings Like Eagles: A History of the Battle of Britain, Harper, 2009, ISBN 978-0-06- 112535-5

“[With Wings Like Eagles is] bold and refreshing... Korda writes with great elegance and flair.”—*Wall Street Journal*

From the *New York Times* bestselling author of *Ike* and *Horse People*, Michael Korda, comes *With Wings Like Eagles*, the harrowing story of The Battle of Britain, one of the most important battles of World War II. In the words of the *Washington Post Book World*, “*With Wings Like Eagles* is a skillful, absorbing, often moving contribution to the popular understanding of one of the few episodes in history ... to deserve the description ‘heroic.’”

***Hero: The Life and Legend of Lawrence of Arabia*, Harper, 2010,
ISBN 978-0-06-171261-6**

From Michael Korda, author of the *New York Times* bestselling Eisenhower biography *Ike* and the captivating Battle of Britain book *With Wings Like Eagles*, comes the critically-acclaimed definitive biography of T. E. Lawrence—the legendary British soldier, strategist, scholar, and adventurer whose exploits as “Lawrence of Arabia” created a legacy of mythic proportions in his own lifetime. Many know T.E. Lawrence from David Lean’s Oscar-winning 1962 biopic—based, itself, upon Lawrence’s autobiographical *Seven Pillars of Wisdom*—but in the tradition of modern biographers like John Meacham, David McCullough, and Barbara Leaming, Michael Korda’s penetrating new examination reveals new depth and character in the twentieth century’s quintessential English hero.



***Clouds of Glory: The Life and Legend of Robert E. Lee*, Harper, 2014,
ISBN 978-0-06-211629-1**

In *Clouds of Glory: The Life and Legend of Robert E. Lee*, Michael Korda, the *New York Times* bestselling biographer of Dwight D. Eisenhower, Ulysses S. Grant, and T. E. Lawrence, has written the first major biography of Lee in nearly twenty years, bringing to life one of America's greatest, most iconic heroes.

Korda paints a vivid and admiring portrait of Lee as a general and a devoted family man who, though he disliked slavery and was not in favor of secession, turned down command of the Union army in 1861 because he could not "draw his sword" against his own children, his neighbors, and his beloved Virginia. He was surely America's preeminent military leader, as calm, dignified, and commanding a presence in defeat as he was in victory. Lee's reputation has only grown in the 150 years since the Civil War, and Korda covers in groundbreaking detail all of Lee's battles and traces the making of a great man's undeniable reputation on both sides of the Mason-Dixon Line, positioning him finally as the symbolic martyr-hero of the Southern Cause.

Clouds of Glory features dozens of stunning illustrations, some never before seen, including eight pages of color, sixteen pages of black-and-white, and nearly fifty battle maps.